ANITA HOCHMAN CV

Biography

- 1974 B.A. The University of Sydney
- 1975 Dip. Ed.(Art) Sydney Teachers College
- 1988 B.A. Northern Rivers College of Advanced Education
- 1994 M.F.A. College of Fine Arts, University of New South Wales
- 1990 2007 Lecturer in Painting, Southern Cross University, Lismore, Australia
- 1986 2007 Lives and works in Tregeagle, Northern Rivers, New South Wales
- 2007 2022 Painting full time, Brisbane, Queensland
- 2022 Painting full time, Sydney, Australia

Awards

- 2019 Resident artist, Queensland Academies Creative Industries, Brisbane
- 2017 Artist in Residence, Nancy Fairfax Studio, Tweed Regional Gallery, Murwillumbah
- 2017 Artist in Residence, Baer Art Centre, Hofsós, Northern Iceland
- 2016 Artist in Residence, Nancy Fairfax Studio, Tweed Regional Gallery, Murwillumbah
- 2015 Shortlisted, Clayton Utz Art Award, Brisbane
- 2013 Finalist, Tattersalls Club Landscape Art Prize, Waterfront Place, Brisbane
- 2011 Finalist, Launch, Clayton Utz Art Award, Brisbane
- 2009 Finalist, Tattersalls Club Landscape Art Prize, Waterfront Place, Brisbane
- 2007 Australia Council for the Arts, Visual Arts Board, New Work Grant
- 2006 National Association for the Visual Arts Visual and Craft Artists' Grant for 'Landscapes' 'Highly Commended', The Border Art Prize, Tweed River Art Gallery, Murwilllumbah
- 2005 Studio Residency at Centre d'Art Marnay (CAMAC), Marnay-sur-Seine, France Fondation Ténot Award, France
- 2004 Bundanon Trust Studio Residency
- 2003 Walkom Manning Art Prize 'Aqua Vitae' Major Award Acquisitive
- 2002 NSW Ministry for the Arts Studio Residency, The Gunnery, Woolloomooloo, Sydney
- 1997 N.S.W. Artists Marketing Scheme, NAVA (for 'Through Australian Womens' Eyes" ARC, Chicago)
- 1997 Pat Corrigan Artists Grant, NAVA (for 'Through Australian Womens' Eyes" at ARC, Chicago)
- 1996 N.S.W. Artists Marketing Scheme, National Association for the Visual Arts (for 'Lightly', Tin Sheds)
- 1996 Pat Corrigan Artists Grant, National Association for the Visual Arts (for 'Lightly', Tin Sheds)
- 1989 Northern Rivers C.A.E. Faculty of Arts Prize for Excellence in Painting

Individual Exhibitions

2024	Headland	The Shop Gallery, Sydney
2022	Seasons	The Shop Gallery, Sydney
2021	Flora	Richard Randall Studio, Mt Cootha Botanic Gardens, Brisbane
2019	Terrain	Gallery 61, QACI, Brisbane
2016	Watershed	The Depot Gallery, Sydney
2015	Timescapes	Percolator Gallery, Brisbane
2014	Cloudscapes II	The Depot Gallery, Sydney
2012	Cloudscapes	Art Balfour / Jan Manton Art, Brisbane
	New Paintings	The Depot Gallery, Sydney
2010	Currents	The Depot Gallery, Sydney
2008	Now and When	The Depot Gallery, Sydney
2007	Drift	482 & Michel Sourgnes, Brisbane

	Landscupes					
2004	Paintings					
	Catalyst					
2003	Arc					
2002	The Gunnery Paintings					
	, ,					
2001	Reveille					
2000	Shimmer					
1998	Paintings					
1993	Lilith, Myth and Magic					
1993	Master of Fine Arts Exhibition					
1991	Lilith					
Salact	Selected Group Exhibitions					
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2021	Finalist, Lethbridge Landscape Prize					
	Home Turf					
2020	Australian Watercolour Muster					
	Postcard Art Show					
2019	Lethbridge Small Scale Art Award					
	9 by 5					
	Dimensions					
2018	Lethbridge Art Award					
2017	Moreton Bay Art Awards					
2017	30 x 30 Art Prize					
2016						
2016	Packsaddle					
2015	Peace and Quiet Landscapes					
2014	Lethbridge 10,000 Small Scale Art Award					
2013	Launch, Clayton Utz Art Award					
2011	Doggett Street Studio Christmas					
	Art Melbourne					
	Tin Sheds Alumni Fundraiser					
2010	The 2nd World Open Art Festival					
	Transfusion					
2000	Belle Arti - Chapman & Bailey Award					
2009	6 th Gongju International Art Festival					
	LAUNCH: Travelling Scholarship					
	Inaugural Blake Prize Directors' Cut					
	Prometheus Art Award					
	Postcards from Alumni					
	Moreton Bay Region Art Award					
	The 2009 Linden Postcard Show					
2008	Shelf Life					
2000	Convictions					
2007						
	CountryScapes					
	A Miscellany					
	Shelf Life					
2006	Country Energy Landscape Prize					
	Shelf Life					
	The Border Art Prize					

2006

Landscapes II

Landscapes

The Depot Gallery, Sydney Lismore Regional Gallery The Depot Gallery, Sydney Gallery 482, Brisbane Gallery 5.P Sydney The Beatty Gallery, Sydney The Beatty Gallery, Sydney Helen Gory Galerie, Melbourne Helen Gory Galerie, Melbourne Caulfield Arts Complex, Melbourne COFA Gallery, UNSW, Sydney Access Contemporary Art Gallery, Lismore

Salon des Refusés, Lethbridge Gallery (online) Open House Brisbane, Graceville Uniting Church Hall **Online Exhibition** C.A.S.E. Mullumbimby Lethbridge Gallery, Brisbane Walker Street Gallery, Dandenong, Victoria Nudgee College Arts Festival, Brisbane Lethbridge Gallery, Brisbane Pine Rivers Art Gallery, Strathpine, Queensland Art Piece Gallery, Mullumbimby New England Regional Art Museum, Armidale State Library of Queensland Lethbridge Gallery, Brisbane Clayton Utz, Brisbane Doggett Street Studio, Brisbane The Royal Exhibition Building, Melbourne Tin Sheds Gallery, Sydney University Seoul Museum of Art, South Korea PS Gallery, Queensland Artworkers Alliance, Brisbane Metro Arts, Brisbane Limlipartmuseum, Gongju, South Korea Metro Arts and Clayton Utz Offices, Brisbane www.blakeprize.com.au All Saints Anglican School, Merrimac Next Art Gallery, Southern Cross University, Lismore Strathpine Community Centre, Strathpine Qld Linden Centre for Contemporary Arts, Melbourne Delmar Gallery, Sydney Nanjing University Art Museum, Nanjing, China Artspace, Sydney 482 & Michel Sourgnes, Brisbane Delmar Gallery, Sydney Goulburn Regional Art Gallery Delmar Gallery, Sydney Tweed River Art Gallery, Murwillumbah

	Summer Show	Frances Keevil Art, Sydney
	show c.a.s.e.	Piece Gallery, Mullumbimby
	Landscapes of Exile	Landscapes of Exile Conference, Next Art Gallery
	Local Art	Lismore Regional Gallery at Byron Writers Festival
	Willowbank Studio Charity Art Auction	Brain Injury Support Service Incorporated, Ballina
2005	Reflexions	Lismore Regional Art Gallery
	Sampling	Next Contemporary Art Space, Byron Bay
	Summer Show	Byron Bay Community Centre
2004	Country Energy Landscape Prize	Wagga Wagga Regional Art Gallery
	The Border Art Prize	Tweed Regional Gallery, Murwillumbah
	Lismore Norco Art Prize	Lismore Regional Art Gallery
	Touring Blake Prize for Religious Art	Reg Galleries, NSW, Vic., Qld, A.C.U. Melbourne, Sydney
	Gallery Artists	Gallery S. P Sydney
	The Melbourne Affordable Art Show	Gallery 482 at Melbourne Royal Exhibition Buildings
	Professional Artists Network	Byron Bay Community Centre
	Summer Show	Piece Gallery, Mullumbimby
2003	Blake Prize for Religious Art	Sir Hermann Black Gallery, Sydney University
	Aqua Vitae - Walkom Manning Art Prize	Manning Regional Art Gallery, Taree
	New Works	Southern Cross University Art Museum
	Reflections 2003	Gallery S P Sydney
	Regional Treasure Award Exhibition	Lismore Regional Art Gallery
	Through Australian Women's Eyes	Toured NSW and Queensland Regional Galleries
	Works on Paper	Gallery S P Sydney
	Piece on Earth	Piece Gallery, Mullumbimby
2002	University of Sydney Sesquicentenary	Anita Hochman, John Smith & David Serisier.
		Sir Hermann Black Gallery, Sydney University
	Seamless	Grafton Regional Art Gallery
	Generation: A Contemporary Salon	The Beatty Gallery, Sydney
	Through Australian Women's Eyes	Hervey Bay Regional Gallery
	Cameo	Lismore Regional Art Gallery
	New Year, New Works	The Beatty Gallery, Sydney
	Conrad Jupiters Art Prize	Gold Coast City Art Gallery
	Works in Stock	Gallery S P Sydney
2001	Talls	Waywood Gallery, Byron Bay
2001	Reconciliation Art Award	University Museum, Southern Cross University
2000	Through Australian Women's Eyes	Lismore Regional Art Gallery
2000	Fifth Annual Summer Exhibition	Helen Gory Galerie, Melbourne
	Artists Who Teach	The Cathedral College, Rockhampton
	Gallery Artists	Helen Gory Galerie, Melbourne
	Smalls	Waywood Gallery, Byron Bay
1999	Sydney Jewish Festival of the Arts	The Beatty Gallery, Sydney
1996	Finding Before Seeking	Helen Gory Galerie, Melbourne
1990	Delicious: Showcase 99	The Beatty Gallery, Sydney
	Conrad Jupiters Art Prize	Gold Coast City Art Gallery
1998	Third Annual Summer Exhibition	Helen Gory Galerie, Melbourne
1790	Collective Knowledge	Lismore Regional Art Gallery
1997	_	illery, Chicago & Hera Gallery, Rhode Isle, USA.
1997	Lightly	Anita Hochman, Patsy Hely and Jan Davis,
1250	Lightly	Tin Sheds Gallery, The University of Sydney
		in one of our cry, the on versity of Sydney

	University Museum, Lismore
Introspective	Centre for Visual Arts, Southern Cross University
Jacaranda Drawing Award	Grafton Regional Art Gallery
Bezalel Arts Multi- Media Exhibition	Caulfield Arts Complex, Melbourne
Water	XX Access Contemporary Art Gallery, Lismore
Introspective 4	Art Museum, Southern Cross University, Lismore
Bezalel Arts Exhibition,	Jewish Arts Festival, Caulfield Arts Complex, Melbourne
Contemporary Art Practice	Lake Russell Gallery, Coffs Harbour
Small Works, Wide Visions	Downlands College, Toowoomba
Nexus	Access Contemporary Art Gallery, Lismore
Brass Tacks	Lismore Regional Art Gallery
The Potboiler Show	Access Contemporary Art Gallery, Lismore
lcons	Lismore Regional Art Gallery
Collaborative Prints	UNENR School of Contemporary Arts
Drawing the Line	Tweed Regional Art Gallery, Murwillumbah
The 8 by 10 Show	Access Contemporary Art Gallery, Lismore
Bravura - Womens' Art Show	Lismore Regional Art Gallery
Exhibitionists	A.R.O. Space, Lismore
Graduation Exhibition, NRCAE	Lismore Regional Art Gallery
Small Treasures, Big Pleasures	Lismore Regional Art Gallery
Myriad Art Prize	NRCAE Union
	Jacaranda Drawing Award Bezalel Arts Multi- Media Exhibition Water Introspective 4 Bezalel Arts Exhibition, Contemporary Art Practice Small Works, Wide Visions Nexus Brass Tacks The Potboiler Show Icons Collaborative Prints Drawing the Line The 8 by 10 Show Bravura - Womens' Art Show Exhibitionists Graduation Exhibition, NRCAE Small Treasures, Big Pleasures

Collections

The Bundanon Trust, Manning Regional Art Gallery, Taree, Southern Cross University, Spicers Retreats Private Collections in Australia, Europe, USA and Canada

Bibliography

2012	'Timescapes: New Paintings by Anita Hochman, The Guide, The Week, 1-7 June 2012 p 24		
	Featured Exhibition: Best Weekend: Saturday Planner, The Daily Telegraph, 2 June 2012, p 7		
	Featured New Work: The Art Life Blog, 'New Work Friday 109' June 1 - 15, 2012		
2009	6th Gongju International Art Festival catalogue p 20-21, published by Limlip Art Museum,		
2007	'Convictions', Exhibition Catalogue, Published by Southern Cross University		
	The Courier Mail, October 22, Go Today: Exhibition, by Ashleigh Brock p 38		
2006	NBN Television News, February 2, Interview with Nick Cassidy 6 pm news		
	'Landscapes of Exile' Exhibition Catalogue, Published by Southern Cross University		
	The Northern Star, January 21 Magic of the Land p 116		
	The Australian Jewish News, February 3, Honour For Lismore Artist, by Dawn Cohen p 8		
	The Northern Rivers Echo, January 26, A Treasured Landscape, p 40		
2005	The Australian Jewish News, November 18, Art in a French Chateau, by Dawn Cohen p 8		
2003	Manning River Times, October 8, Watermark Takes Top Prize, p 1		
	NBN Television News, October 7, Walkom Manning Art Prize feature, 6 pm news		
	Australian Jewish News, November 21, Jewish Art:Myth or Reality, p 21		
2002	The Australian Jewish News, October 18, Artists Combine Talents, by Nick Vickers p 26		
2001	The Daily Telegraph, June 2, Painted in Mystery, in SydneyLive by Elizabeth Fortescue p 3		
	The Australian Jewish News, June 7, Painting from the Heart, by Vic Alhadeff $ { m p} 25$		
2000	Melbourne Herald Sun, April 17 Critic's Choice by Jeff Makin p 119		
	The Melbourne Age, April 7, colour image of "Saturn" reproduced in EG, p 15		
	The Melbourne Age On Line Shimmer listed in recommended while exhibition current: April 2000		
1999	Melbourne Herald Sun, February 15, "New Space" by Jeff Makin, p 97		

The Australian Jewish News, Nov 19, 'Light, Space, Spirit and Jewish Art" ,Sam Morris, p 33

- Melbourne Herald Sun, August 3 "Choice Views" by Jeff Makin, p 90
 "Australian Jewish News" Melbourne Edition July 17 What's On: p. 7
 "Paintings" in Generation the Journal of Australian Jewish Life and Thought, Volume 7, No 2 June 1998 p 53 - 55 and p 64- 69
- 1997 "Ishah" in Generation the Journal of Australian Jewish Life and Thought, Vol 6, No 4, October 97
- 1996 "Anita Goes Lightly", The Australian Jewish News 27 September, p 24

Broadcasts and Invited Lectures

- 2006 Imagined Landscapes: New Horizons, Landscapes of Exile Conference, Byron Bay
- 2003 'Jewish Art: Myth or Reality' Panel discussion in conjunction with the Jewish Arts and Culture Council Limmud Oz Conference, Shalom Institute, UNSW
- 2002 Slide talk at Art Careers Expo. Lismore Regional Art Gallery
- 2000 "Colour" Design Program, Southern Cross University
- 1998 Radio Interview on The Morning Show with Fiona Wiley, 2NR ABC FM
- 1997 "Jewish Mythology, Symbolism and Ritual", Suffolk Park Community Centre
- 1995 Opening Address "Australia Remembers" Works by Bonny Bombach Lismore Regional Gallery
- 1994 "Multiculturalism & the Arts", Contemporary Issues in the Visual Arts, Southern Cross University
- 1993 "The Lilith Myth", sponsored by Bezalel Arts. Jewish Festival of the Arts, Melbourne Contemporary Art Theory" lectures for Gallery Guides, Lismore Regional Art Gallery
- 1992 Slide Lecture for "Skirting Board" Womens' Forum, Lismore Regional Gallery"
- 1991 Radio Interview, Arts Review, 2NCR-FM. 21 October Lecture and Drawing Workshop, for NSW Art Education Society Conference
- 1990 Guest Lecture, Women's studies Program, College of Fine Arts, UNSW

Professional Associations

Queensland Art Gallery Foundation, National Association for the Visual Arts (NAVA), Alliance Française de Brisbane